

# MATTHEW BALLOU | CURRICULUM VITAE

## CONTACT INFORMATION

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## EDUCATION

MFA | August 2003 – June 2005 | Indiana University, Bloomington.  
BFA | August 1999 – August 2001 | The School of the Art Institute of Chicago.  
August 1997 – May 1999 | Munson Williams Proctor Arts Institute, extension of Pratt Institute.

## PROFESSIONAL EXPERIENCE

### Teaching

August 2007 - present | Visiting Assistant Professor of Painting and Drawing, University of Missouri at Columbia. Columbia, MO. Appointed to Graduate Faculty, October 2007.  
August 2004 – May 2005 | Associate Instructor, Indiana University. Bloomington, IN. (Instructor of Record).

### Courses Taught

Drawing 1 – Foundations, Level 1  
Drawing 2 – Foundations, Level 2  
Drawing 3 – Life Drawing, Figure and Concept  
Drawing 4 – Advanced Group and Individual Projects, Group Readings and Discussion  
Painting 1 – Foundations of Direct Painting Technique  
Advanced Painting – Individual Projects, Group Readings and Discussion  
Beginning Color Drawing – Pastel, Colored Pencil  
Intermediate Color Drawing – Pastel, Colored Pencil  
Advanced Color Drawing – Individual Projects, Mixed Media  
Senior Seminar Writing Intensive Capstone Course  
Graduate Drawing 1 – Individual Projects, Reading and Discussion  
Graduate Drawing 2 – Individual Projects, Reading and Discussion  
Graduate Painting – Individual Projects

### Graduate Thesis Committees

Jacob Johnson, MFA Candidate in Painting 2008-Present  
Suquin “Jackie” Lim, MFA Candidate in Painting 2008-Present  
Trudy Rogers-Denham, MFA Candidate in Fibers 2009-Present  
John Selberg, MFA in Drawing 2007-2009  
David Spear, MFA Candidate in Painting 2008-Present

### Additional Graduate Instruction and Advising

Nancy Brown, MFA Candidate in Sculpture, 2007-Present  
Nabil El Jaouhari, MFA Candidate in Painting/Printmaking, 2009-Present  
Dan Gemkow, MFA Candidate in Photography, 2008-Present  
Natalie Hellmann, MFA Candidate in Ceramics, 2008-Present  
J. Sloane Snure Paullus, MFA Candidate in Painting, 2007-Present  
Ian Shelly, MFA Candidate in Ceramics, 2007-Present  
Eric Sweet, MFA Candidate in Printmaking, 2009-Present

### **Academic Committees**

Fall 2009 | University of Missouri Art Department Events Committee (as Co-Chair)  
August 2007 – Present | University of Missouri Drawing Area Coordination Committee (as Participant, Observer)  
August 2007 – Present | University of Missouri Painting Area Coordination Committee (as Participant, Observer)  
January 2004 | Indiana University 2005 MFA Candidate Selection Committee Member (as Voting Member).

### **Residencies**

May 18-31, 2008 | Professional Artist's Residency, Glen Arbor Art Association. Glen Arbor, MI.  
August 23-30, 2002 | Professional Artist's Residency, Ox-Bow School of Art. Saugatuck, MI.  
May – August 2001 | Fellowship Residency, Ox-Bow School of Art, Saugatuck, MI.

### **Gallery Employment**

August 2005 – August 2007 | Director's Assistant, Gillock Gallery. Evanston, IL. Worked as artist liaison, copy writing/editing, image development/editing.

### **GALLERY REPRESENTATION**

April 2002 – present | Work represented by Gillock Gallery, Chicago, IL and Evanston, IL.  
June 2005 – May 2007 | Work available at Gallery H, Three Oaks, MI.  
August 2001 – May 2003 | Work available at Vesuvius Gallery, Glenn, MI.  
April 2001 – May 2003 | Work available at Contemporary Art Workshop, Chicago, IL.

### **EXHIBITION RECORD | Solo**

**Forthcoming:** February and March 2011 | "Redeeming Tensions" Barrington Center for the Arts Gallery, Gordon College, Wenham, MA. **Proposed.**  
November 2009 | "Strive." Art Gallery Space, Bellevue College, Bellevue, WA. **Proposed.**  
June 2008 | "Dodecahedron." Gillock Gallery, Evanston, IL.  
April 2007 | "Gillock Collection: Works by Matt Ballou." Gillock Gallery, Evanston, IL.  
February 2006 | "Matthew Ballou: Considerations." Gillock Gallery-Chicago, Chicago, IL.  
May 2005 | "Dispensation: MFA Thesis Exhibition." Indiana University Art Museum, Bloomington, IN.  
September 2002 | "The Locus Series and Related Works." Gillock Gallery, Evanston, IL.  
July 9 - August 9, 2000 | "Ballou: Eight Months In Chicago." Camden Public Library, Camden, NY.

### **EXHIBITION RECORD | Group**

**Forthcoming:** February, 2010 | "Presenting Context." Craft Studio Gallery, University of Missouri, Columbia, MO. **Proposed and Curated.**  
October 5-October30, 2009 | "Paper Explorations." Anderson Gallery, Bridgewater State University, Bridgewater, MA. **Juried.**  
September 1-September 28, 2009 | "Concerning Composition." Perlow-Stevens Gallery, Columbia, MO. Two-person show with David Spear.  
April 18-June 7, 2009 | "Bookface: the 24<sup>TH</sup> Sint Niklaas 2009 Printmaking Biennial." Sint Niklaas, Belgium. **Juried.**  
March 6-April 19, 2009 | "Black, White, and Shades of Gray." South Shore Art Center, Cohasset, MA. **Juried.**  
March 6-April 15, 2009 | "32<sup>nd</sup> Annual Art on Paper." Circle Gallery at Maryland Federation of Art, Annapolis, MD. **Juried.**  
February 3-March 2, 2009 | "Paper In Particular Annual." Larson Gallery, Columbia College, Columbia, Mo. **Juried.**  
October 2008 | "Following the Leader." Gillock Gallery, Evanston, IL.

August – October 2008 | “Missouri Exchange.” Columbia, MO (George Caleb Bingham Gallery) and Kansas City, MO (UMKC Gallery of Art).

March 2008 | “One Day.” Ruschman Gallery, Indianapolis, IN. **Invited.**

February 2008 | “Vantage Points,” George Bingham Gallery, University of Missouri-Columbia, Columbia, MO.

October 2007 | “Bare Walls 2007” Gallery 2, Chicago, IL. **Invited artist, juried.**

September 2007 | “Sheets, Planes, and Pulp: Works on (and of) Paper” Evanston Art Center, Evanston, IL. **Juried.**

August – September 2007 | “Essentials: Ballou, Hagarty, Herzog” Elder Gallery, Nebraska Wesleyan University, Lincoln, NE. **Proposed, organized, and curated by Matthew Ballou.**

July - September 2007 | “National Works on Paper Show” Crown Center Gallery, Loyola University, Chicago, IL. **Juried.**

March 2007 | “Portraiture” Gillock Gallery, Evanston, IL.

November 2006 | “Bare Walls 2006” Gallery 2, Chicago, IL. **Invited artist, juried.**

August 2006 | “The Human Form” Illinois Institute of Art, Chicago, IL. **Juried.**

August 2006 | “Matt Ballou, Anton Nemishev, Ann Ponce” Gillock Gallery Chicago, Chicago, IL.

December 2005 | “Second Inaugural” Gillock Gallery Evanston, Evanston, IL.

November 2005 | “Bare Walls 2005” Gallery 2, Chicago, IL. **Invited artist.**

September 2005 | “Strictly Drawing” Bloomingdale Park Museum, Bloomingdale, IL. **Juried.**

April 2005 | “2005 National Society of Arts and Letters Finalists Exhibition” John Waldron Arts Center, Bloomington, IN. **Juried.**

November 2004 | “MFA Painters’ Painting Show” Fuller Projects, Bloomington, IN.

October 2004 | “MFA Painters’ Drawing Show” Fuller Projects, Bloomington, IN.

May 2004 | “Figure Study” Gillock Gallery, Evanston, IL.

April 2004 | “2004 National Society of Arts and Letters Finalists Exhibition” John Waldron Arts Center, Bloomington, IN. **Juried.**

March 2004 | “Portraits” Gillock Gallery, Evanston, IL.

January 2004 | “MFA Painters” SoFA Gallery Indiana University, Bloomington, IN.

November 2003 | “Mysticism” Gillock Gallery, Evanston, IL.

November 2003 | “Bare Walls 2003” Gallery 2, Chicago, IL.

July 2003 | “Aspects of Nature” Gillock Gallery, Evanston, IL.

June 2003 | “For Looted Iraqi Art” Gallery Mornea, Evanston, IL.

June 2003 | “Sketches, Scrawls, Scribbles and Such” unitB Gallery, Chicago, IL.

May 2003 | “Artboat 2003” Navy Pier, Chicago, IL.

May 2003 | “Figure and Landscape” Gillock Gallery, Evanston, IL.

November 2002 | “Bare Walls 2002” Gallery 2, Chicago, IL.

October 2002 | “Three Artists, Three Visions” Gillock Gallery, Evanston, IL.

May 2002 | “WAR” Gillock Gallery, Evanston, IL.

April 2002 | “Inaugural Group Show” Gillock Gallery, Evanston, IL.

December 2001 | “My Favorite Things” Vesuvius Gallery, Glenn, MI.

March 31, 2001 – April 14, 2001 | “2001 BFA Show” Gallery 2, Chicago, IL.

November – December 2000 | “Coloration; Third Annual Regional Art Exhibition” Utica, NY. **Juried.**

September 9 - September 28, 2000 | New York Tri-County Art Show SUNY New Hartford, New Hartford, NY. **Juried.**

March - June 2000 | International Olympic Committee's Sport Art Competition Show, International Olympic Museum, Lausanne, Switzerland. **Juried.**

## PRESENTATIONS AND LECTURES

”Periodic Abstraction” September 16, 2009. Guest Lecturer: School of Journalism, University of Missouri, Columbia, MO.

”What is a Great Image?” November 18, 2008. Guest Lecturer: Art Appreciation, Department of Art Education, University of Missouri, Columbia, MO.

“Artist In Residence Lecture and Discussion.” May 29, 2008. Glen Arbor Art Association. Glen Arbor, MI.

“At the Same Time: Thoughts on Art and Art Education.” February 7, 2008. Guest Lecturer: Graduate Seminar, Department of Art Education, University of Missouri, Columbia, MO.

“Trajectories.” August 21, 2007. University of Missouri, Columbia, MO.  
“Visiting Artist Lecture: On My Work.” August 21, 2007. University of Missouri, Columbia, MO.  
“Thoughts on Drawing.” April 14, 2007. Gillock Gallery, Evanston, IL.  
“Trajectories.” November 16, 2006. Nebraska Wesleyan University, Lincoln, NE.  
“The Brick and The Shell: Contemplation and Painting The Votive Object.” March 18, 2006. Gillock Gallery Chicago, Chicago, IL.  
“About Covering.” December 24, 2005. Gillock Gallery Evanston, Evanston, IL.  
“Dispensation: Thesis Address.” April 29, 2005. Indiana University Art Museum, Bloomington, IN.  
“Thoughts on a Life in Art (Commencement Address).” May 15, 2004. Pratt at Munson Williams Proctor Arts Institute, Utica, NY.

## **PUBLICATIONS | PERSONAL, INVITED, COMMISSIONED**

Ballou, Matthew. “Subjectivity and Robert Henri.” Neoteric Art November 2009. Available online: <http://neotericart.com/2009/11/28/subjectivity-and-robert-henri-by-matthew-ballou/>  
Ballou, Matthew. “A Few Days With Wyeth.” Neoteric Art September 2009. Available online: <http://neotericart.com/2009/09/26/a-few-days-with-wyeth-by-matthew-ballou/>  
Ballou, Matthew. “Some Thoughts on Loving Diebenkorn’s Work.” Neoteric Art July 2009. Available online: <http://neotericart.com/2009/05/28/visions-of-violence-and-pleasure-cecily-brown-and-linda-nochlin-at-the-des-moines-art-center/>  
Ballou, Matthew. “Visions of Violence and Pleasure: Cecily Brown And Linda Nochlin At The Des Moines Art Center.” Neoteric Art May 2009. Available online: <http://neotericart.com/2009/07/24/some-thoughts-on-loving-diebenkorns-work/>  
Ballou, Matthew. “Second Horizon: The Changing Vision of Odd Nerdrum.” Image Journal June 2006.  
Ballou, Matthew. One Hundred Permutations. Victoria, BC: Trafford Publishing, 2003. ISBN 1-4120-0957-X

## **PUBLICATIONS | REVIEWS, PROFILES, CITATIONS**

Davis, Jessica. “Plato Play.” VOX Magazine September 17, 2009: 15.  
Danielsen, Aarik. “Ovation: Articulation, Orchestration.” Columbia Daily Tribune August 30, 2009: C6.  
Feinberg, Jody. “Stark Vision: Art exhibit shows the possibilities of black and white.” The Patriot Ledger March 19, 2009:  
Howald, Lindsey. “Niche: Matthew Ballou.” Columbia Daily Tribune February 8, 2009: C5.  
Butler, Sharon. “Artists Review Artists Project: Sharon Butler on Matthew Ballou.” Thinking About Art July 2008. Available online: <http://thinkingaboutart.blogspot.com/art/2008/07/artists-review-artists-sharon-butler-on-matthew-ballou.html>  
Nerdrum, Odd, Bjørn Li. Odd Nerdrum: Themes, Paintings, Drawings, Prints and Sculptures. Oslo, Norway: Press Publishing, 2007: 552  
Braccidiferro, Gail. “Drawing is the Foundation.” American Artist Drawing Fall 2005: 122-127.

## **PUBLICATIONS | EXHIBITION CATALOGS, CATALOG ESSAYS**

“Concerning Composing.” Perlow-Stevens Gallery, Columbia, MO. 2009.  
“17<sup>th</sup> International Exlibris and Small Print Exhibition of Sint Niklaas.” Stedelijke Museum, Sint Niklaas, Belgium. 2009. 29.  
“Essentials: Ballou, Hagarty, Herzog.” Gillock Gallery Catalogs, August 2007. Includes short texts by the artists involved.  
“Still Life Work 2001-2007.” Gillock Gallery Catalogs, March 2007. Includes short texts “On Still Life,” “The Brick,” and “The Shell” by Matthew Ballou.  
“From the Gillock Collection.” Gillock Gallery Catalogs, February 2007.  
“Transitions: Paintings by Connie Gillock.” Gillock Gallery Catalogs, December 2006. Includes essay “Dignity and Hope,” by Matthew Ballou.  
“Christine Mugnolo: Drawings.” Gillock Gallery Catalogs, December 2006. Includes essay “Immediate and Intimate: The Drawings of Christine Mugnolo,” by Matthew Ballou.  
“The Omen: Wars and Rumors of Wars.” Gillock Gallery Catalogs, August 2006. Includes text “Wars and

Rumors of Wars,” by Matthew Ballou.

#### **GRANTS, FELLOWSHIPS, AWARDS AND HONORS**

- 2009 | University of Missouri Honors Convocation mentorship recognition.
- 2005 | Summer Program Grant in Aid Research Travel Award, Indiana University, Bloomington, IN.
- 2005 | Nominated for a 2005 Student Choice Award, Student Alumni Association, Indiana University, Bloomington, IN.
- 2004 | University Graduate School Grant in Aid Research Award, Indiana University, Bloomington, IN.
- 2004 | Commencement Speaker, Pratt at Munson Williams Proctor Arts Institute, Utica, NY.
- 2004 | National Society of Arts and Letters (Bloomington, IN Chapter), 2004 Visual Arts Competition Finalist and First Place Award.
- 2004 | University Graduate School Grant in Aid Research Award, Indiana University, Bloomington, IN.
- 2002 | Professional Artist Residency, Ox-Bow School of Art, Saugatuck, MI.
- 2001 | Fellowship Residency, Ox-Bow School of Art, Saugatuck, MI.
- 2000 | Central New York Community Arts Council “Prize for Excellence,” November 14, 2000.
- 2000 | Odyssey Travel Grant, The School of the Art Institute of Chicago, Chicago, IL.
- 1999 | Second Place for Graphic Design, The 2000 Olympic Art Competition United States.
- 1999 | 1999 John Loy Honors Award for Painting - Munson Williams Proctor Arts Institute, Utica, NY.